



Junior Jump and the Bottom Line



Chelmsford Rocks E-mail

chelmsfordrocks@rock.com

Junior Jump and the Bottom Line Club Riga, Southend 04.12.12



The Groovy gang headed out mob handed, 16 of us, to reacquaint us with one of our old favourite bands from back in the day. Junior Jump and the Bottom Line, the first time I saw them must have been very early in the 90's playing at the sadly defunct, Chelmsford Spectacular. They were on a stage at the rear of the main stage and I am pretty sure that Automatic Slim played on the same day as well. The next year they got promotion to the main stage. After that we saw them quite a few times at the also sadly defunct, Army and Navy. They always gave great performances and I was interested to find out if they had lost any of their magic. I can happily say they hadn't, they gave a great show, about 2 hours of Soul and Funk. I can't remember much of the set, even though I knew all the songs intimately. The problem is, I am full of a cold and was dosed up with Lemsip, with a load of beer as well, I was a bit woosy. I can recall great covers of "Memphis Soul Stew" "cant get next to you" "Papa was a rolling stone" "play that funky music white boy" "move on up" and "ain't no

mountain high enough.” They even played a more up to date song “Mercy” by Duffy. There were a couple of old standards that were left out, such as “Private number” “you keep me hanging on” and “tin soldiers” but you can’t have everything. What you can have though is the Club Riga, who I have criticised for the state of the beer. They now let you take beer through from the pub at the front, The Cricketers into the gig. So we enjoyed great music with a nice pint of Doome Bar. The night was great fun, lots of dancing, singing and laughs. The band are an 11 piece (unless I counted wrong) a four piece brass section, a full band, 2 girl singers and a lead singer. They play 60’s and 70’s soul, the right way and if I could afford them they would be the only band I would have at my own party. A great night out which finished with “it’s not unusual” On the way home the discussion is who are the greater soul bands from Essex and Junior Jump get my vote. As usual this morning after seeing Junior Jump, I got out some of my Temptations albums to play.

The night had good points and bad. The good were the band, the company and general night out. The bad was the Plough where we met in Chelmsford £3.05 for a pint of ale? And not hearing Eddie Floyd’s “raise your hand.” I do believe the band are playing Churchill’s at Southend on the 2nd of January, well worth a look if you get a chance.

Duncan, December 2010